

The Second Annual Aspiring Writers Weekend

with author, Jane K. Cleland

January 13-15, 2012

All topics include:

1. A lecture about the structure and traditions of the genre
2. An exercise or experience
3. Writing
4. Debriefing
5. Q&A
6. Summary and reflections

Detailed Agenda

| Day/Time | Activity | Description |
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| Friday, 5:00 to 6:30 | Check-in/register and welcome | |
| Friday, 5:30 to 7 p.m. | Cocktail Reception | Meet Jane and your fellow writers, cash bar |
| Friday, 7 to 9 p.m. | Dinner | Enjoy a sumptuous dinner—wine included! |
| Friday, 9 to 10 p.m. | The Woman in the Water: Lessons from the Shore | Welcome, introductions, brief remarks from Jane, and our first writing exercise |
| Saturday, 7 to 8 a.m. | Optional Tour of the Grounds | Led by the chief groundskeeper; learn the secrets of the Endicott Mansion gardens |
| Saturday, 7 to 8:30 a.m. | Endicott Breakfast Buffet | Enjoy the full breakfast buffet! |
| Saturday 8:30 to | Topic One: | Creative Non-fiction allows you to be |

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| 9:45 a.m. | Creative Non-fiction | guided by the emotional truth of a story, to investigate like a journalist and write like a novelist. <u>Exercise:</u> The Armchair Traveler |
| Saturday, 9:45 to 10 a.m. | Break | |
| Saturday, 10:00 to 11:15 a.m. | Topic Two: Literary Fiction | Literary Fiction tells tales of longing that resonate with readers. Common themes range from coming of age to character transformation and from handling life passages to discovering emotional truths. <u>Experience:</u> Winter Lettuce |
| Saturday, 11:15 to 11:30 a.m. | Break | |
| Saturday 11:30 to 12:45 a.m. | Topic Three: Memoirs | A Memoir can be described as a themed sliced of life. Often, a memoir recounts how a difficult experience was overcome—or not. Sometimes, they tell inspirational tales of success. <u>Exercise:</u> What's in a Name? |
| Saturday, 12:45 to 2 p.m. | Lunch | |
| Saturday, 2 to 3:15 p.m. | Topic Four: Cookbooks | Cookbooks do more than share recipes—they share a view of the world through the foods we eat and the way we cook them. <u>Experience:</u> A Writer's Eyes: Observe the Executive Chef |
| Saturday, 3:15 to 3:30 p.m. | Break | |
| Saturday, 3:30 to 4:45 p.m. | Topic Five: Mysteries & Thrillers | Mysteries & Thrillers , and other sub-genres of popular fiction, such as horror, fantasy, sci fi, and romance for example, share three key qualities: a good guy facing a dire situation; a fast-paced plot fraught with danger, intrigue, or suspense; and a |

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| | | <p>solution that satisfies a reader’s need for creating order out of chaos.</p> <p><u>Experience:</u> The Clue in the Trophy Room</p> |
| Saturday, 4:45 to 5:30 p.m. | Optional Make Your Own Bookmark | Using dried flowers, make your own bookmark—we’ll laminate it for you! |
| Saturday, 5:30 to 7:00 p.m. | Cocktail Reception | Discuss your day and the writing life with Jane and your fellow writers, cash bar |
| Saturday, 7:00 to 9:30 p.m. | Dinner | Enjoy a sumptuous dinner—wine included! <u>Keynote:</u> “Under the Writer’s Veil” |
| Sunday, 7:00 to 8:30 a.m. | Continental Breakfast | Yummy! |
| Sunday, 8:30 to 9:45 a.m. | Topic Six: Children’s Literature | <p>Children’s Literature encompasses books that are read to children to books they read themselves. We’ll discuss how to write for the little ones, middle school kids (ages 8 to 13), and young adults (ages 13 to 18).</p> <p><u>Exercise:</u> Out of the Mouths of Babes</p> |
| Sunday, 9:45 to 10:00 a.m. | Break | |
| Sunday, 10:00 to 11:30 p.m. | Group Debriefing: A Writer’s Life | <p>Let’s talk about living A Writer’s Life, finding your writer’s voice, and moving forward.</p> <p><u>Exercise:</u> Reflections on Writing</p> |
| Sunday, 11:30 to 1:00 p.m. | Brunch | Over another sumptuous meal, Jane will offer observations and reflections on our your next steps in your writing journey. |