

Jane Austen

and the Traditional Mystery



Join mystery authors
Jane K. Cleland and Peggy Ehrhart
as they discuss
the nature of the traditional mystery
and Jane Austen's *Emma*.



Jane K. Cleland

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Part One: What Makes a “Traditional” Mystery Traditional

The term “traditional” is code in the world of mysteries. It informs and reassures readers about what to expect of this sub-genre—it implies certain qualities relating to the structure, characters, pacing, plot, and resolution. Join Jane as she discusses the components of a “traditional” mystery—including those without murders, like *Emma*.

Jane is the Mystery Writers of America/New York Chapter president and the award-winning and Independent Mystery Booksellers Association best-selling author of the Josie Prescott Antiques Mysteries [St. Martin's Minotaur], most recently, *Antiques to Die For*. She's also the chair of the Wolfe Pack's literary awards.



Peggy Ehrhart
(Dr. Margaret J. Ehrhart)

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Part Two: Jane Austen—a Master of the Mystery Craft

Jane Austen's *Emma* has been described as a mystery with no murder. Join Peggy as she discusses Austen's mastery of clues, red herrings, and suspense techniques, and how and why the mystery in *Emma* succeeds.

Margaret J. Ehrhart (Peggy) holds a Ph.D. in English Literature and taught at the college level for thirty years. Her study of the classical tradition in European literature won the Choice award for best academic book. She now writes mysteries full time. She has won awards for her short fiction and, writing as Peggy Ehrhart, is the author of the just-released *Sweet Man Is Gone*. [Five Star/Gale/Cengage]